



Center for Slavic and East European Studies

University of California Berkeley, California

# ewsletter

Spring 1993 Vol. 10 No. 3

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Notes from the Chair

ith the imminent close of the spring semester, I would like to take this opportunity to thank all of you who helped to make the academic year 1992–93 an especially rewarding one. We at the Center were busy with several important programs—the annual Berkeley-Stanford Conference on March 12 and the annual Outreach Conference on April 16–18, just to name two. The Berkeley-Stanford Conference attracted over 200 faculty, staff, students, and members of the community who gathered to hear presentations and discussion on "The Disintegration of Multinational Communist States." Following the conference that evening, Sponsors of the Associates of the Slavic Center gathered with faculty and conference participants to hear Nicholas Riasanovsky discuss "Some Views on Nationalism in Russia Today," and to enjoy a wonderful meal.

The annual Outreach Conference, being held on April 16–18, targets secondary school teachers as well as those who wish an "update" on problems in our world area. Given world events in the news, you can imagine how dynamic the conference will be! We expect to see many old friends and make many new ones.

In addition to these major events, we sponsored over 45 "bag lunch" talks and public lectures, as you will read within this Newsletter, and there are more scheduled for the balance of the spring semester. On February 19, members of ASC were entertained with a wondrous and informative "question-andanswer" session with Martin Cruz Smith. We were free to ask about his experiences and exploits in the research done for his books and were treated to several captivating reports and stories. Our sincere thanks to Bill for generously spending the evening with us. And to Eric Naiman, assistant professor in Slavic Languages and Literatures, for moderating the event so successfully.

Since I am giving out notes of appreciation, let me add that we are very grateful to the members of ASC. Their assistance helps to keep our program alive, since alternative funding is no longer available from University funds. We hope to increase our ASC numbers and invite you to join this special club.

Several changes took place this year within the Center. We were able, along with the Berkeley-Stanford Program in Soviet and Post Soviet Studies, to expand the facilities available to our operations. Within the Berkeley-Stanford Program, a new Executive Director now replaces Andy Kuchins, who has gone on to an exciting new position (see notice in this Newsletter).

Along with change, there is also continuity. The Center staff carries out its responsibilities with cheerful and capable style—now, unfortunately, minus Lisa Bryant who has moved on to a new position in the School of Education. The pace of activities has definitely quickened around here, but we are excited by the dynamism within Slavic and East European studies which demands so much attention and so much awe.

Let me, in advance of warmer weather, wish you all a very peaceful and glorious summer. We shall be with you again in the fall.

### **Announcements**

Gail W. Lapidus, professor of political science and chair, Berkeley-Stanford Program in Soviet and Post-Soviet Studies, is serving as president of the American Association for the Advancement of Slavic Studies (AAASS) for the calendar year 1993.

George W. Breslauer, professor of political science and chair, Center for Slavic and East European Studies, has been named editor of the journal Post-Soviet Affairs (formerly Soviet Economy), effective issue No. 3, 1992.

OTHER FACULTY NEWS

Ronelle Alexander, professor of Slavic languages and literatures, has been awarded two IREX grants, one for her project, "the interaction between phonology and syntax in modern Balkan Slavic dialects"; and the second for a study of "prosody and clitics in Balkan Slavic."

Michael Burawoy, professor of sociology, has received a grant from the National Science Founda-

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## The Berkeley-Stanford Program Undergoes Changing of the Guard

B erkeley-Stanford Program executive director Andy Kuchins has accepted a position as program officer at the MacArthur Foundation, for a new initiative to the newly-independent states of the former Soviet Union. This initiative seeks to provide support to the scientific and intellectual community in the emerging states. The Foundation will focus on four issue areas: (1) legal, economic and political reform; (2) energy and the environment; (3) mass media; and (4) human rights, with emphasis on ethnic and women's rights. Andy will be travelling between his home base in Chicago and the program's Moscow office. Our best wishes to you, Andy, and may you hear some great music and find a good pickup basketball game in your copious spare time!

Ned Walker, Andy's successor, comes to us from Columbia University's Harriman Institute. He received his Ph.D. in political science in summer 1992. Ned's current research interests

focus on the Russian constitution, federation, and ethnic relations. Married and the father of two girls, Ned also has business experience: he ran a litigation support firm, offering pre-trial discovery research and trial support for corporate law firms. Welcome, Ned.

#### OTHER STAFF CHANGES

Lisa Bryant, Vail's "right arm," has taken a promotion in the business office of the UC Berkeley School of Education, where she administers grants and assists with budgets. She continues to teach classes in the practice of art at area community colleges. Lisa says hello to everyone and promises to stop by the Center from time to time. Good luck, Lisa; we miss you! Brenda Rizzetto, whom many of you have met at the Center, has taken over her duties with energy and fast-growing expertise.

### ANNOUNCEMENTS / from p. 1

tion for a project, "the transition from state socialism to merchant capitalism: industry case studies from Russia."

**Richard Buxbaum**, professor of law, and **David Frick**, professor of Slavic languages and literatures, have been awarded Alexander von Humboldt Foundation research fellowships.

**Joan Grossman**, professor of Slavic languages and literatures, was the recipient of an NEH research fellowship for fall, 1992.

Eugene Hammel, professor of demography, has been elected to the American Academy of Arts and Sciences. He received a grant from the Joint Committee on Eastern Europe (JCEE/ACLS) for a project, "the relative strength of cultural and economic explanations of demographic fluctuations and trends in the northwest Balkans."

Richard Taruskin, professor of music, and Reginald Zelnik, professor of history, are the recipients of Humanities Research Fellowships, awarded by the University to Berkeley faculty members engaged in research in the arts and humanities.

#### **UC GRADS AWARDED IREXES**

Eastern Europe: Lynne Haney, sociology, for "returning to the past: the politics of gender in the Hungarian transition"

(Hungary, long-term advanced research); William Nickell, Slavic, for Bulgarian language study (Bulgaria, language training); Martin Petri, economics, for "banking system and foreign direct investment in Poland" (Poland, long-term advanced research); Carol Timko, political science, for "the politics of apathy in Poland: politicians' perceptions and the potential for anti-democratic movements" (Poland, long-term advanced research).

Russia: Jacqueline Friedlander, history, for "a human science in transition: V. M. Bekhterev and Russian psychiatry, 1875–1917" (long-term advanced research); Christina Kiaer, art history,

for "negotiating a revolutionary identity: constructivism, visual culture and the novvi byt of the 1920s" (long-term advanced research); D'Ann Rook, history, for "the reshaping of rural Russia: a study of peasant-party interaction on the Don, 1920-1934" (long-term advanced research); Jeffrey Rossman, history, for "workers against the workers' state: class and gender in Ivanovo, 1928-1945" (long-term advanced research).

Successor States: Eric Martinot, energy and resources, for "application of western energy efficiency and renewable energy technologies in former Soviet republics" (long-term advanced research).

SSRC Award: In addition, Adriana Petryna, architectural history, has been awarded a graduate training award by the Joint Committee on the Soviet Union and its Successor States.

Congratulations, everyone.

#### Newsletter

of the Center for Slavic and East European Studies, University of California at Berkeley

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The newsletter is published quarterly during the academic year. Please send suggestions, corrections or inquiries to the editor at the above address. Submit mailing address changes to the Center, Attn.: Newsletter Mailing List; or call the Center at 510/642-3230.

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### Visiting Legal Scholar From Poland

he Center and the Law School are jointly sponsoring the visit of Jerzy Rajski, professor of law from the Faculty of Law and Administration, Warsaw University. Professor Rajski is teaching a new course entitled "Legal Aspects of Transformation of Communist Economic Systems." The course is being offered as (Law 262) through the Law School and is open to Berkeley graduate students.

Professor Rajski received his Ph.D. in Law in 1969 from the Faculty of Law, Warsaw University. Since 1976, he has been professor and head of the civil and commercial comparative law section at the Faculty of Law and Administration. He was visiting professor of law at Paris I in 1976/77, 1981, and 1983; Paris II in 1986 and 1992; and Paris X from 1986 to 1992 and has delivered lectures in almost 50 universities in over 20 countries.

As a member of the Legislative Council to the Prime Minister of Poland and a member of the Foreign Investors' Committee of the Polish Chamber of Commerce, Professor Rajski is active in the processes of privatization and transformation to a free market in Poland. He is also a member of the editorial boards of *Revue de Droit des Affaires Internationales* and the Polish Law Review.

Professor Rajski is the author of five books and over 200 articles published in several countries in the fields of international business law, contract law, commercial law, and comparative law. The Center is pleased to announce that he will be at Berkeley from March until May. He will have an office in the Law School.

### **Publications**

#### TWO FROM UC PRESS

A new title in the series, Studies on the History of Society and Culture (Victoria E. Bonnell and Lynn Hunt, editors) is Mark D. Steinberg's *Moral Communities: The Culture of Class Relations in the Russian Printing Industry, 1867–1907.* The volume offers a rare perspective on the social and political crisis in late Imperial Russia. Steinberg focuses on employers, supervisors and workers in the printing industry as it evolved from a state-dependent handicraft to a capitalist industry; economic changes, workplace relations, unions, strikes and political activism are examined, as are shop customs, trade festivals and everyday life.

Mark D. Steinberg, Ph.D. UC Berkeley, is assistant professor of history at Yale University.

Magic Prague blends history, travelogue, fictional sketch, art and literary criticism and personal essay in an unusual tribute to the Bohemian capital. Author Angelo Maria Ripellino takes the reader on an imaginary guided tour; we walk the streets with

### INSTITUTE PROMOTES INTERNATIONAL PEACE AND CONFLICT RESOLUTION

The United States Institute of Peace, created by an act of Congress in 1984, is a non-partisan federal body whose mission is to promote education and training, research, and public information programs on international peace and conflict issues. Among the Institute's programs are initiatives on the Rule Of Law and on Religion, Ideology and Peace. The Institute awards institutional and individual grants to scholars including graduate students, and offers grants for curriculum development and professional training programs. The Institute publishes a bimonthly newsletter, a series of digests highlighting project work, and books and monographs. For more information contact: The United States Institute of Peace, 1550 M Street, NW, Suite 700, Washington, D.C. 20005-1708; 202/457-1700; fax 202/429-6063.

Kafka and Hasek, tour 17th-century Prague, and move through turn-of-the-century bordellos, theaters, ghettos, cafes and alchemists' laboratories. The book provides an exhilarating introduction to Czech culture, as well as an in-depth guide to the city.

Angelo Maria Ripellino (1923–1978) was professor of Russian language and lecturer in Czech language and literature at the University of Rome, and the author of poetry, fiction and theater criticism. Translated by David N. Marinelli, edited by Michael H. Heim.

#### A LOOK AT RUSSIA'S "UNOFFICIAL" ARTISTS BY A BAY AREA ARTIST AND AUTHOR

Painter Barbara J. Hazard first visited St. Petersburg, then Leningrad, in 1984 as a member of a delegation. She returned the following year and began to meet and interact with members of the city's *Tovarishchestvo*, the organization of unofficial artists. In the fall of 1986 she began the long and arduous process of organizing a show of Leningrad artists' work for a Marin gallery, a project brought to successful completion in May 1988. Her book, *Off Nevsky Prospekt: Life Among Leningrad's Unofficial Artists*, is both a personal account of her trials and adventures—especially her growing friendships with many of Leningrad's unofficial artists—and a revealing description of the struggles of Russia's dissident artists to work and create during a tumultuous period. In 1992 Hazard had a one-woman show in a small museum on Liteiny Boulevard, just off Nevsky Prospekt.

### RUSSIAN JOURNAL NOW AVAILABLE IN U.S.

Each issue of *Glas: New Russian Writing* has a theme. Number three, the current issue, is entitled "The Women's View," and features fiction, poetry and essays by nine women writers from Russia and the successor states. Future themes include "Love and Fear," "Jews in Russia," "Bulgakov and Mandelstam," and "The Little Man and the State." *Glas* may be ordered from Zephyr Press, 13 Robinson Street, Somerville, MA 02145; 617/628-9726; fax 617/776-8246. Subscription: individual, \$40 for four book-length issues; institution, \$45. Individual copies are also available at \$9.95, as are back issues. Discounts are given for bulk (classroom) orders.

### Library News

I t becomes harder and harder for libraries, especially for a large research facility like UC Berkeley's that must collect over a wide range of disciplines, to be completely self-supporting. We at Berkeley look for outside revenues to fund a number of projects such as conversion of the card catalog to an on-line database, the microfilming of brittle books, etc. Most often the source of these revenues is the federal government, which offers a multitude of opportunities for university libraries to maintain quality programs. Rarely, however, are government funds offered directly for the purpose of building collections.

During the last funding cycle of the Department of Education's Title VI program to support area studies, a new line appeared in the budget. It was called the Foreign Periodical Acquisitions Project and was intended to assist libraries in the expansion of their collecting base in foreign serial publications. The Library at UC Berkeley submitted a proposal during the summer of 1992 to request additional support in collecting periodicals in four areas vital to its academic programs: Africa, East Asia, Germany, and Slavic countries.

I am happy to report that for the 1992/1993 fiscal year the UC Berkeley Library received a grant of over \$40,000.00 to subscribe to periodicals which are not commonly received in U.S. libraries. I am even more pleased to convey to you that one quarter of the grant will go for the acquisition of serials from the former Soviet Union and Eastern Europe.

With the monies received from the grant, forty-six Slavic titles were ordered. Most were serials new to the collection; in

some cases the library was able to order microfilm of current and back issues for periodicals whose holdings contained many gaps due to the difficult conditions in the publishing and shipping systems of Eastern Europe.

A continuing application for funding was recently submitted to the Department of Education requesting additional money to continue and expand the program begun this year.

## **Book-Signing With Martin Cruz Smith**

On February 19, ASC members were treated to a special book-signing and discussion with Martin Cruz Smith, author of *Red Square*. The members of the audience were free to address questions openly to the well-known author, whose earlier works include *Gorky Park* and *Polar Star*. Eric Naiman, a new assistant professor in the Slavic Languages and Literatures Department, was the "emcee" of the evening. Everyone enjoyed a reception following the informal question-and-answer session. It was indeed a rare opportunity to get insights into the fascinating experience of Martin Cruz Smith and the world he shares with his reading public.

The Center acknowledges with sincere appreciation the following individuals who have contributed to the annual giving program, The Associates of the Slavic Center, between January 1 and March 15, 1993. Financial support from the Associates is vital to our program of research, training, and extracurricular activities. We would like to thank all members of ASC for their generous assistance. (\*Signifies recent gift of continuing membership.)

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#### **SPONSORS**

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Colby A and Anne J. Cogswell\*

Jane Carroll McCoy

Members (to \$100). Members of ASC regularly receive Newsletter "Updates" and special mailings to be sure they are aware of last-minute events. They will also receive invitations to special "wine and cheese" lecture events, featuring guest speakers from the faculty as well as visiting scholars.

Sponsors (\$100-up). ASC Sponsors will, in addition, be our guests at a special cultural program held during the year. Sponsors also receive a uniquely designed coffee mug, promoting Slavic and East European Studies at Berkeley. All donors of \$100 or more are listed in Berkeley's Annual Report of Private Giving.

Benefactors (\$500-up). ASC Benefactors will also be our guests at the dinner and evening programs associated with our annual conferences. Invitations will be offered to the annual Benefactors' Meetings. Benefactors will also receive complimentary copies of the books published by the Center on major developments in the former Soviet Union and Eastern Europe.

### Bag Lunches and Public Lectures Sponsored/co-sponsored by the Center

(September 1992-March 1993)

"Transition to a Market Economy: Eastern European Experience." Speaker: LESZEK BALCEROWICZ

"A Foreign Policy for the New Russia."
Speaker: YEVGENII AMBARTSUMOV

"Growth of Survey Research in the USSR and Russian."

Speaker: MICHAEL KOSOLAPOV

"Stalin's Foreign Policy on the Eve of War."

Speaker: JONATHAN HASLAM

"Crisis in the Balkans." A public symposium

Discussants: EUGENE HAMMEL, LAURA TYSON,

**BENJAMIN WARD** 

Co-sponsor: Institute for International Studies

"Victor Chernov and the Russian Democratic Tradition."

Speaker: SERGEI SOSSINSKY

"The Impact of Economic Reforms on Labor Markets in

Central and Eastern Europe."
Speaker: JASMINKA SOHINGER

"The Current Political Situation in Serbia."

Speaker: IVAN VUJACIC

Center Circle (\$1,000-up). In addition to enjoying the abovementioned benefits, donors within the Center Circle will also become Robert Gordon Sproul Associates of the University. As such, they are invited to the Chancellor's annual black tie banquet and to luncheons before the major football games. They also receive membership in the Faculty Club and twenty other worldµwide faculty clubs.

(The funds obtained from the annual giving are used to support the program of research, teaching and public outreach which the Center has established through the years).

PLEASE NOTE: The Center is not able to mail fliers and announcements to everyone on our mailing list. Those on the mailing list receive our quarterly newsletter. Associates of the Center do receive update mailings as part of their membership entitlements. Callers will find a recording of the week's events on the Center number, 510/642-3230.

"The Savage and the Literature of Socialist Realism." Speaker: YURI SLEZKINE

"Czecho-Slovakia: The Current Political Scene."

Speaker: TOMAS PRASEK

"Post-Soviet Reforms in Armenia."

Speaker: LUCY TER PETROSSIAN, First Lady of Armenia

"Identity in Urban Dalmatia: Search for the Meaning of

Place."

Speaker: FRANCIS VIOLICH

"The Parties and Politics of St. Petersburg." Speaker: ALEXANDER SUNGUROV

"Exploring the Past Through the KGB Archives."

Speaker: KATHLEEN SMITH

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### **ĕ**Associates of the Slavic Center**ĕ**

To join the Associates, send your check, made payable to the Regents of the University of California, to the Center for Slavic and East European Studies, 361 Stephens Hall, University of California, Berkeley, CA 94720, Attn: ASC.

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### LUNCHES AND LECTURES / from p. 5

"The Uneven Development of Merchant Capitalism: Economic Reforms in the Russian Wood and Coal Industries." Speaker: MICHAEL BURAWOY

"Implementation of Human Rights Reforms in Bulgaria." Speaker: EMILIA IANEVA

"Where Have All the Apparatchiks Gone?: A Case Study of Regional Politics."

Speaker: PAVEL KROTOV

"The Transition from Totalitarianism to a Pluralistic Democracy in Albania."

Speaker: FATOS TARIFA

"Politics in the New Russia."

Speaker: NIKONOV VIACHESLAV

"Polish Economic Reforms: Problems and Prospects." Speaker: JERZY HAUSNER

"Russian America: Colonization in the 18th and 19th Centuries." Speaker: ILYA VINKOVETSKY

"After the Russian System Collapsed: Russian Life-World in 1992." A Public Symposium (co-sponsor: Berkeley-Stanford Program)

Speaker Panel I: YURI LEVADA, VLADIMIR MAGUN Panel I discussants: VICTORIA BONNELL, VICTOR ZASLAVSKY

Speaker Panel 2: DONILL DONDUREI, IGOR KON Panel 2 discussants: GREGORY FREIDIN, ERIC NAIMAN "Danilo Kis as a Post-Modernist."

Speaker: SLOBODANKA VLADIV-GLOVER

"Beyond Moscow: The Political Geography of the Russian Republic." Speaker: GAVIN HELF

"Soviet Disintegration: One Year Later."
Speaker: ALEXANDER TSIPKO

"The Erosion of the Communist Religion." Speaker: MICHAEL J. BUCHOWSKI

"Hungarian Villages in Contemporary Transylvania." Speaker: AGNES FULEMILE

"Russian Memoirs and Historic Consciousness of the 19th Century." (lecture in Russian with translation)
Speaker: ANDREI TARTAKOVSKII

"Origins and Aftermath of the Cold War."
Speaker: OLEG A. TROYANOVSKY
Co-sponsor: Berkeley-Stanford Program in

Co-sponsor: Berkeley-Stanford Program in Soviet and Post-Soviet Studies

"Russian Politics in 1992: Cacophony of Chaos." Speaker: LILIA SHEVTSOVA

442 Stephens

Co-sponsor: Berkeley-Stanford Program in Soviet and Post-Soviet Studies

"A Comparative Analysis of Investment Efficiency of West and East European Economies." Speaker: BARBARA BOJNEC-FAKIN

"Stimulating the Great Transformation: Property Change Under Prolonged Informality in Hungary."

Speaker: JOSZEF BOROCZ

"Will Russia Go the Way of the Soviet Union?" Speaker: PAUL GOBLE

Co-sponsor: Berkeley-Stanford Program in Soviet and Post-Soviet Studies

"The New Czech and Slovak Republics and Their Constitutions." Speaker: VOJTECH CEPL

"Comparative Advantage and Resource Reallocation in Ukraine."

Speaker: JOHN BURKETT

"Central Asia and the Middle East."

Speaker: GALIA GOLAN

Co-sponsor: Berkeley-Stanford Program in Soviet and Post-Soviet Studies

"Interview and Book-signing with Martin Cruz Smith."
Guest: MARTIN CRUZ SMITH, interviewed by Dr. ERIC
NAIMAN

"Breaking with Moscow? The Russian Far East and the Greater Pacific Economy."

Speaker: CLAY MOLTZ

"Rethinking Social Identities: Class and Nationalities." Speaker: RONALD GRIGOR SUNY

"An Overview of Russia's Relations with the Former Soviet Republics."

Annual Colin Miller Lecture Speaker: ANDREI KORTUNOV

"Humanities Education in the Post-Soviet State: Paradigms of Past and Future."

Speaker: SERGEI V. LYOZOV

Co-sponsors: Center for Studies in Higher Education; Doreen B. Townsend Center for the Humanities.

"Muslim Music from Bosnia." Speaker: ANKICA PETROVIC

"Armenian Miniatures of the 6th-14th Centuries, and their Historical Context" (with slides).

Speaker: Dr. LEVON CHOOKASZIAN

Co-sponsors: Center for Middle Eastern Studies, The Armenian Student Association, UC Berkeley Armenian Alumni Association.

"Labor Movements in Post-Soviet Russia."
Speaker: ANNA TEMKINA

"Scientific Research Efforts after Perestroika." Speaker: ALEXEI ROZONOV

### Calendar of Events

Wednesday, April 14

**BROWN BAG LUNCH**: Oleg Kharkordin, doctoral candidate in political science, will speak on "Directors and Entrepreneurs: Comparing Contemporary Actors in the Russian Economy." 442 Stephens, noon.

Friday-Sunday, April 16-18

OUTREACH CONFERENCE: The annual teachers conference will focus on transitions from communism. This weekendlong program features a distinguished assemblage of scholars drawn from the U.S. and abroad. Stop by the Center for a full program brochure. Alumni House, campus.

Friday-Saturday, April 16-17

**CONCERT**: The University Chorus will perform Stravinsky's *Svadebka*, conducted by Marika Kuzma. Hertz Hall, campus. 8:00 p.m.

Friday, April 16

**COLLOQUIUM:** Professor Richard Taruskin of the Department of Music will lead a discussion on Stravinsky's *Svadebka* (see April 16-17 concert listing). Morrison Hall, room 128, Main Library, 3:00-4:30 p.m.

Tuesday, April 20

BROWN BAG LUNCH: Hillel Ticktin, lecturer in economics, Department of International Economic Studies, Institute of Soviet and European Studies, University of Glasgow, will discuss "Why Russia Will Never Be Capitalist." 270 Stephens, noon.

Wednesday, April 21

BROWN BAG LUNCH: Alexander Kamenskii, associate professor, history and archives, Russian State University of Humanities; and a visiting Fulbright scholar at Stanford University, will discuss "New Perspectives on Catherine the Great." 442 Stephens, noon.

Saturday, April 24

**CONCERT:** Slavyanka performs the *Shvedov Liturgy*. Tickets: \$12 general, \$8 seniors and students. For information call: 415/979-8690. St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. 8:00 p.m.

Thursday, April 29

BROWN BAG LUNCH: Ellen Comisso, professor in the Department of Political Science, UC San Diego, and Jana Reschova, researcher at the Institute of State and Law, Prague, will speak on a topic TBA. 270 Stephens, noon.

Friday, April 30

WORKSHOP: The Center for German and European Studies (CGES) is holding a workshop on "The Origins of New Political Institutions in Post-Communist States." For reservations and information concerning participants, location and time, please contact CGES at 510/642-5777.

Monday, May 3

LECTURE: Andrei Zorin, visiting scholar, Russian Research Center, Harvard University, will discuss 17th-and 18th-century Russian history and literature. Co-sponsored by the Departments of History and Slavic Languages and Literatures. Slavic Department. Room TBA, 4:00 p.m.

Thursday, May 6

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

AT PFA: Pacific Film Archive presents films from the 36th San Francisco International Film Festival in the UC museum's George Gund Theater. (See also May 12). Tickets for Festival films are \$7.50 general; \$6.50 UAM/PFA and San Francisco Film Society members; \$5.50 students, seniors and disabled. Tickets are available at the PFA box office, BASS/TM Ticket Centers (510/762-BASS) and at the Kabuki Theater box office, San Francisco. To charge by phone, call 510/642-5249. For general Festival information, call 415/931-FILM. Pacific Film Archive is located at 2625 Durant Avenue, Berkeley; 510/642-1412.

FILMS: Gorilla Bathes at Noon (Germany-Yugoslavia, 1993, directed by Dusan Makavejev, 83 mins., in Serbo-Croatian with English subtitles). 7:00 p.m. *Tango Argentino* (Yugoslavia, 1992, Goran Paskaljevic, director, 93 mins., in Serbo-Croatian with English subtitles). 9:15 p.m.

Thursday, May 6

**BROWN BAG LUNCH**: Jan Kavan, noted Czech dissident, will speak on "Lustration and de-Bolshevization: Coming to Terms With Our Communist Past." Room TBA, noon.

Wednesday, May 12

FILM: The Wind Returneth (Russia, 1991, Michail Kalik, director, 133 mins., in Russian with English subtitles). Pacific Film Archive, 2625 Durant Avenue, Berkeley; 510/642-1412. 7:00 p.m.

May 15, 21, 22

FILMS: "Mikhail Kalatozov: Forgotten Master." Pacific Film Archive presents a retrospective of the available films of Mikhail Kalatozov, a Georgian filmmaker who directed such breakthrough Soviet films as *The Cranes are Flying* and *The Letter That Was Never Sent*, but whose films, with a few exceptions, are seldom screened. PFA pays tribute to Kalatozov with four of his seminal films: *Salt for Svanetia*, *Nail in the Boot*, *I Am Cuba*, *and The Cranes are Flying*. Call PFA for film dates and times at 510/642-1412. Pacific Film Archive, 2625 Durant Avenue, Berkeley.

Sunday, May 16

FILM: Goodbye, Boys (Russia, 1966, Mikhail Kalik, 75 mins., in Russian with English subtitles). This Kalik film follows on the heels of Kalik's new film, *The Wind Returneth*, presented at the Film Festival. Pacific Film Archive, 2625 Durant Avenue, Berkeley; 510/642-1412. 8:45 p.m.

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International and Area Studies

Center for Slavic and East European Studies

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